Visual Comparison of Business Process Flowcharts

Bernhard Häussner

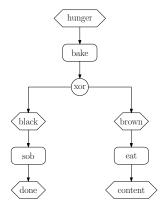
Julius-Maximilians-Universität Würzburg Institut für Informatik Lehrstuhl für Informatik I Algorithmen, Komplexität und wissensbasierte Systeme

> Advisors: Prof. Dr. Alexander Wolff Fabian Lipp, M. Sc.

> > 2018-03-18

▲ロ ▶ ▲周 ▶ ▲ 国 ▶ ▲ 国 ▶ ● の Q @

What are Business Process Flowcharts?



Example for an event-driven process chain (EPC) as described by W. M. P. van der Aalst 1999. The process of making and consuming pie.

▲□▶ ▲□▶ ▲□▶ ▲□▶ ■ ●の00

Why? Motivation from industry needs

 Adaption of commercial off-the-shelf (COTS) software [Komplex-e]

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三三 - のへぐ

Why? Motivation from industry needs

- Adaption of commercial off-the-shelf (COTS) software [Komplex-e]
- Workflows are documented, managed and compared as digital business process models. [de Moor and Delugach 2006]

▲□▶ ▲□▶ ▲□▶ ▲□▶ ■ ●の00

Why? Motivation from industry needs

- Adaption of commercial off-the-shelf (COTS) software [Komplex-e]
- Workflows are documented, managed and compared as digital business process models. [de Moor and Delugach 2006]

▲□▶ ▲□▶ ▲□▶ ▲□▶ ■ ●の00

Merging organizational units

Automatic process model matching

► Al algorithms can give a similarity score [Dijkman et al. 2011]

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三三 - のへぐ

Automatic process model matching

► Al algorithms can give a similarity score [Dijkman et al. 2011]

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三 のへぐ

 A process model matching contest yielded various results [Antunes et al. 2015]

Automatic process model matching

- ► AI algorithms can give a similarity score [Dijkman et al. 2011]
- A process model matching contest yielded various results [Antunes et al. 2015]
- Results are never completely correct, making human visual comparison necessary

▲□▶ ▲□▶ ▲□▶ ▲□▶ ■ ●の00

Business process flowcharts are graph drawings

Business processes are basically graphs

▲□▶ ▲□▶ ▲ □▶ ▲ □▶ □ のへぐ

Business process flowcharts are graph drawings

Business processes are basically graphs

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三 のへぐ

With nodes and edges

Business process flowcharts are graph drawings

Business processes are basically graphs

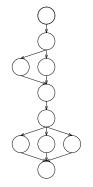
▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三 のへぐ

- With nodes and edges
- Use graph drawing for layouting

Sugiyama [1981] graph drawing is suitable for business process flowcharts

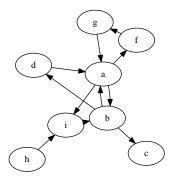
Five steps of layered graph drawing:

- Cycle breaking
- Layer assignment
- Vertex ordering
- Horizontal positioning
- Edge drawing

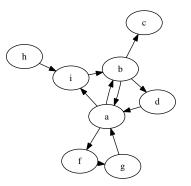


(日) (四) (日) (日) (日)

Visual graph comparisons are not easy



A graph.



The same graph?

▲□▶ ▲圖▶ ▲匡▶ ▲匡▶ ― 匡 … のへで

Not a whole lot of literature on visual graph comparison

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三三 - のへぐ

- Not a whole lot of literature on visual graph comparison
- Biologists draw metabolic pathways, which are series of chemical reactions. [Schreiber 2003]

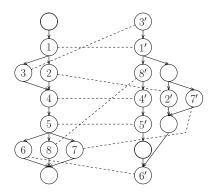
▲□▶ ▲□▶ ▲□▶ ▲□▶ ■ ●の00

- Not a whole lot of literature on visual graph comparison
- Biologists draw metabolic pathways, which are series of chemical reactions. [Schreiber 2003]
- Merging of graphs with Semantic Graph Visualiser (SGV) [Andrews et al. 2009]

▲□▶ ▲□▶ ▲□▶ ▲□▶ ■ ●の00

- Not a whole lot of literature on visual graph comparison
- Biologists draw metabolic pathways, which are series of chemical reactions. [Schreiber 2003]
- Merging of graphs with Semantic Graph Visualiser (SGV) [Andrews et al. 2009]

New idea: Bringing vertices to the same height



A graph with "constraints" between similar nodes

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ ▲ 三 ● ● ●

Inserting space between layers

◆□▶ ◆□▶ ◆ 臣▶ ◆ 臣▶ ○ 臣 ○ の Q @

- Inserting space between layers
- Problem: Crossings of constraints

▲□▶ ▲□▶ ▲ □▶ ▲ □▶ □ のへぐ

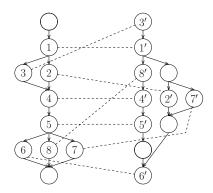
- Inserting space between layers
- Problem: Crossings of constraints
- Solution: select as many non crossing constraints as possible

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三 のへぐ

- Inserting space between layers
- Problem: Crossings of constraints
- Solution: select as many non crossing constraints as possible

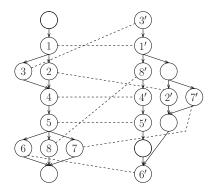
▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三 のへぐ

But how?

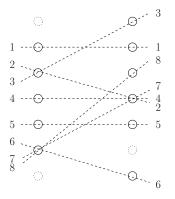


Two graphs with similarities

▲□▶ ▲圖▶ ▲匡▶ ▲匡▶ ― 匡 … のへで

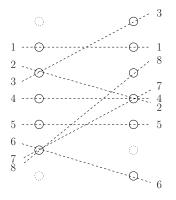


Two graphs with similarities



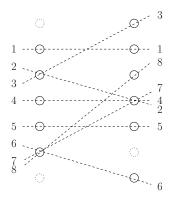
We only need to look at layers

◆□▶ ◆□▶ ◆臣▶ ◆臣▶ 三臣 - のへで



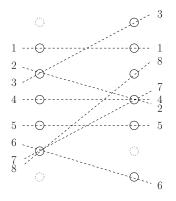
We only need to look at layers

◆□▶ ◆□▶ ◆三▶ ◆三▶ ○三 の々で



We only need to look at layers

(日)



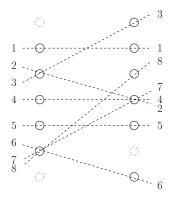
We only need to look at layers

- We can only bring one of two crossing lines to the same level
- Line crossings form a conflict graph
- Just need to find a maximum independent set

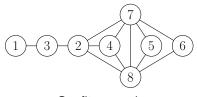
< ロ > < 同 > < 回 > < 回 >

э

► NP complete?



We only need to look at layers



Conflict graph

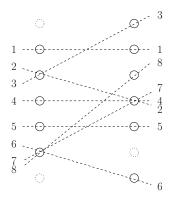
<ロト < @ ト < E ト < E ト E のQ()</p>

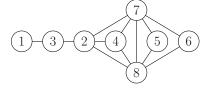
Permutation graphs

- Permutation graphs [Even et al. 1972]
- Vertices: elements of a permutation
- Edges: pairs of elements that are reversed by the permutation

▲□▶ ▲□▶ ▲□▶ ▲□▶ ▲□ ● ● ●

The conflict graphs are permutation graphs





Permutation graph

イロト イヨト イヨト

э

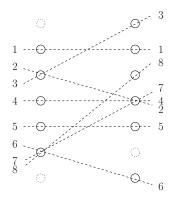
The permutation reads as 3, 1, 8, 7, 4, 2, 5, 6

Finding an independent set

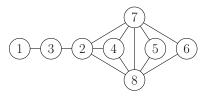
- (Maximum) independent sets are (longest) increasing subsequences
- Can be found in O(n log n) time
- Algorithm uses ideas from Aldous and Diaconis 1999 and Kim 1990

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三 のへぐ

Example



The permutation reads as 3, 1, 8, 7, 4, 2, 5, 6



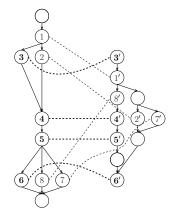
Permutation graph

Other examples: 3, 8, 7, 4, 5, 6, 1, 2 4, 2, 3, 1

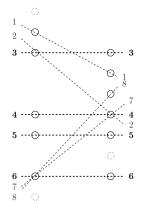
A D > A P > A B > A B >

э

Result



The graphs adjusted according to the longest increasing subsequence

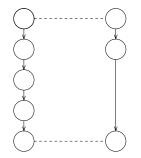


The adjusted layers

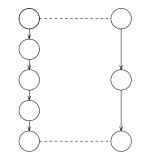
イロト イヨト イヨト イヨ

э

Possible improvement: interpolation



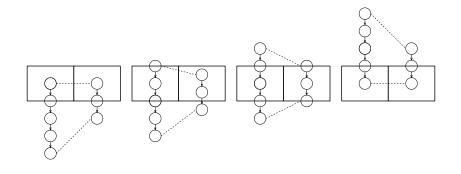
Adjusted by adding space



Adjusted by spreading to fill the space

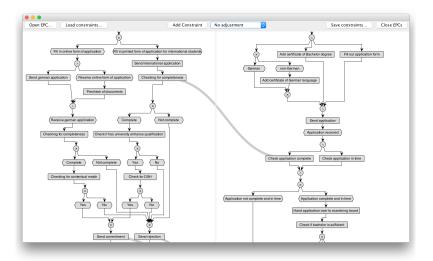
▲□▶ ▲□▶ ▲□▶ ▲□▶ □ のQで

Another variant: adjusted scrolling



▲□▶ ▲□▶ ▲三▶ ▲三▶ 三三 のへで

Demo



◆□▶ ◆□▶ ◆三▶ ◆三▶ ○○○

Evaluation

 A tool was developed using JUNG [O'Madadhain et al. 2005] and KIELER

(ロ)、(型)、(E)、(E)、 E) の(()

Evaluation

- ► A tool was developed using *JUNG* [O'Madadhain et al. 2005] and *KIELER*
- Includes Andrews et al.'s SGV comparison with merged graphs

◆□▶ ◆□▶ ◆臣▶ ◆臣▶ □臣 ○のへ⊙

Evaluation

- A tool was developed using JUNG [O'Madadhain et al. 2005] and KIELER
- Includes Andrews et al.'s SGV comparison with merged graphs

▲□▶ ▲□▶ ▲□▶ ▲□▶ ■ ● ●

 Works on EPCs, including those from Komplex-e and the 2015 process model matching contest

SGV: height: -11 % to +48 %, on average +6 %

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三三 - のへぐ

- SGV: height: -11% to +48%, on average +6%
- ▶ SGV: width: +38 % to +258 %, on average +128 %

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三 のへぐ

- SGV: height: -11% to +48%, on average +6%
- ▶ SGV: width: +38 % to +258 %, on average +128 %
- ▶ Height adjustment: height: +3 % to 46 %, on average +22 %

▲□▶ ▲□▶ ▲□▶ ▲□▶ ■ ● ●

- SGV: height: -11 % to +48 %, on average +6 %
- ▶ SGV: width: +38 % to +258 %, on average +128 %
- Height adjustment: height: +3% to 46%, on average +22%

▲□▶ ▲□▶ ▲□▶ ▲□▶ ■ ●の00

Height adjustment: width: no change

Tested on two participants first



- Tested on two participants first
- Learnings were incorporated into a final questionnaire of 42 questions

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三三 - のへぐ

- Tested on two participants first
- Learnings were incorporated into a final questionnaire of 42 questions

▲□▶ ▲□▶ ▲ □▶ ▲ □▶ □ のへぐ

Three different example processes were picked

- Tested on two participants first
- Learnings were incorporated into a final questionnaire of 42 questions
- Three different example processes were picked
- 13 participants (8 CS, 3 Econ., 2 others) Result: slightly more generous answers for height adjustment and adjusted scrolling vs. merged layout, but only small sample size.

▲□▶ ▲□▶ ▲□▶ ▲□▶ ■ ●の00

Smart use of colors to highlight similar elements



- Smart use of colors to highlight similar elements
- Extension of the longest increasing subsequence algorithm to the weighted problem

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三三 - のへぐ

- Smart use of colors to highlight similar elements
- Extension of the longest increasing subsequence algorithm to the weighted problem

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三 のへぐ

Improvement of constraint visualisation

- Smart use of colors to highlight similar elements
- Extension of the longest increasing subsequence algorithm to the weighted problem

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三 のへぐ

- Improvement of constraint visualisation
- n : m matchings